

(Continued on page six)

Rose Reveals Complete Varsity Show Competition Rules

Detailed Varsity Show Plan Released; Dates Given

- For the information of social units concerned, a detailed outline follows:
 1. Name: A. The production will be called VARSITY SHOW.
 2. B. VARSITY SHOW will take the place of the former pep vocal.
 3. C. With this new name, the theme of the different acts will be unlimited, not confined to pep, and involving musical ensembles and drama.
 4. D. The name, VARSITY SHOW, will also take advantage of our recent good advertising, having used this name on a coast-to-coast radio program.
 5. E. Registering: A. Only social units are eligible to compete.
 6. F. This decision was made, because only social units are distinct, separate organizations.
 7. G. Any new groups, by forming as a social unit before January 24, will be eligible.
 8. H. All acts must be registered by 4.30 P. M., Monday, January 24.
 9. I. The name of the social unit, title of act, and approximate number of minutes, together with the number of students in each unit, will be listed on sheets of paper 8 1/2 x 11, and mailed to the social chairman by the above date. Letters can be mailed by placing them in the student body officers' box in the registrar's office.
 10. J. All information on the individ-

Eleven Units Enter Show

● Eleven social units have already filed their applications for VARSITY SHOW competition, announces Ford T. Rose, social chairman. The units are: Vikings, Defiance, O. S. Trovata, Thales, Val Nore, La Vada, Brigadiers, Val Hyacin, Trojan Brickers, Costa Tea, and the Y. Other units desiring to enter should contact Rose immediately.

student council from recommendations made by the inter-social unit council.

B. Judges will be disinterested parties.

C. Judging will be based on presentation with the following considered: (1) staging, (2) idea, (3) spontaneity, (4) group ensemble, (5) audience reception.

D. E. Awards: A. Fifteen dollars (first prize, ten dollars second prize, and seven dollars and fifty cents third prize) will be awarded to the three best productions. Three five dollar prizes will be awarded to the other three units competing.

All profits in excess of expenses will be given to the band committee for the purchase of new band uniforms.

F. Miscellaneous: A. The price of admission will be thirty-five cents per person, and all seats will be reserved.

G. All advertising will be paid by the student council.

H. Expenses will be deducted from the box office receipts.

I. D. The publicity and advertising will be performed by the rally committee.

J. Where will be selected by the rally committee.

The Y News Book Review...

THEY SOLD THEMSELVES: Howard Stephenson and Joseph C. Keeley, 1307, Hillman-Carlson, New York: 300 pp.

● "What have you to sell? What do you want?" "Where are you going?" "How do you intend to get there?"

"What do you intend to do when you arrive?"

"Are you willing to forget comfort, convenience, and self, in order to reach your destination?"

These are among the many questions Mr. Stephenson and Mr. Keeley ask of modern youth in their highly readable book, "They Sold Themselves."

Working on the assumption that every job-seeker has something to sell and every employer is a purchasing agent, they calmly proceed to tell modern youth—college and high school graduates in particular—how they can sell themselves to his advantage.

"They Sold Themselves" at times closely resembles other recent books on personal analysis and personality development. It differs, however, in being obviously slanted for encouragement of the younger generation, although pointers are given on salvaging the old job, or creating a new.

"The student who has done well in college can not afford to neglect a careful analysis of himself, and a thorough consideration of the business where his talents are most likely to be useful," say the authors. "So, how much of a bargain are you?"

According to these men, the buyer looks for three things: good health, common honesty, ordinary intelligence, willingness to work, acceptable appearance, fair price, usefulness, imagination, nerve, and tact, with emphasis placed on the last three. It is suggested the young job-seeker makes a chart of these, placing a check or question mark by each, and then attempts to change deficiencies to checks.

Letters—telephone conversations—personal interviews. All these are excellent means of going after a position, but the most

effective means, advise Stephenson and Keeley, is to buy and use plenty of white space.

"Your last dollar, your last 50c, or your last \$100 will be well spent if you use it for an intelligent advertisement about yourself. Put yourself in the paper—But do so with a bang!"

To prove their assertion, a half-page in the New York Times, costing \$1000, is described. After a brief listing of qualities and experience, the advertiser concluded with: "No position paying under \$35,000 a year considered." He got the position he wanted and at the salary he wanted.

"Objections may arise about buying and using white space in such huge quantities," they continue. Their comment is: "Gleamed are the meek for they inherit the earth, but until the millennium arrives, they won't get jobs."

Candidly they assure young women it isn't wholly a man's world—not for those who treat implicitly to feminine intelligence, and who make their position more than a mere issue while waiting for the procession to the altar. In addition, however, they must add to their standard equipment attractive clothes and good looks.

Other advice given hopeful job-finders is: Capitalize on more than one talent. Find out if your business isn't a handicap, rather than the discipline it appears. Consider your hobbies—they may be self-edged. Scholastic training does not provide the sort of experience employers require, so get experience at the best terms possible. Put past achievements and training in your overall pocket and take the first honest job you can get, no matter how far it may be beneath your powers.

Throughout, the book is illustrated with examples of men and

women who all know who sold themselves, among them Ralph Neave, Jr., Josephine Roche, Elsa Schiaparelli, Ely Culbertson, Albert Payson Terhune, Alex Hedqvist, Tony Sarg, and Philo Farnsworth.

Concluding their most entertaining book, Messrs. Stephenson and Keeley remark: "A college degree is like a passport to heaven. It looks grand and will impress your friends, but how about the man at the gate?" so "Wrap yourself in cellophane—people, like products, are judged by the package—and go out and sell yourself!"

—Betty Brooke.

● Alice Louise Reynolds, professor of English has been appointed by Governor Henry H. Hood as the Provost representative on the committee for the building of a pioneer monument in Emigration Canyon, Salt Lake City. Hester J. Grant, president of the L. D. S. Church, is chairman.

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"South of Lower Camps"

Cougars Lose Three Straight "Whizzer" White Comes to Provo Gym

Millet Takes Wrestlers To Deseret Gym

● Brigham Young's wrestling team goes to Salt Lake Monday evening to meet the Deseret Gym grapplers in a return match. The Salt Lake boys were down here two weeks ago and were defeated 14-16. The Y grout and grain team has showed marked improvement since that time, and unless the temple city team has progressed at a relatively greater pace it looks like a victory for the Cougars. Golding, Brown, Lewis, Hollinger, Esterman, Fletcher, Mortenson, and Allen, will probably represent the Y again.

Coch Coach Floyd Millet, Neff Smart, and LeGrande Lewis, will attend the Ute-Aggie wrestling match in Salt Lake this afternoon. They should get some valuable information concerning what they will be up against in the tri-county tournament.

● It was recently brought to my attention the other day that a reporter can't be too sure that his information comes from authentic sources. Reece Kilpatrick, a boxer of no mean ability, made a trip to Roosevelt last fall with several other boxers. He won his bout, and yet the Y NEWS gave credit for his victory to another boy who wasn't even there. Sorry Reece.

the Thoughts of Specialists

by Merrie Carson

Fencing

● Sword and duelling have been fascinated man, just as they have been fascinated woman. The match, they like to watch, and the sport, they like to practice. Like boxing, fencing is governed by certain rules that have evolved through experience. These rules exist to make fencing both as much like a game as conducted in the present day as it was in the days of France, Italy and England.

Although many of our prominent early citizens have taken part in duels, namely: Washington, Clay, Jackson, Burr, and Lincoln, fencing in America is comparatively a recent development. Its greatest popularity is due to the fact that it has become a real sport.

Baruchman, a prominent master who toured the United States, and who gathered about him many followers, says in his "Art of the Foil": "Fencing is a sport that not only develops physical well-being, but also is a sport that has a beneficial effect on the mental development of its participants. By reason of the qualities of observation, dexterity, and initiative, it is a sport that, in the case of youth, the study of fencing has been known to bring about a decided change for the better in their character. The American people, with their material qualities of energy, initiative, persistent physical vigor, and that love of conflict which they show in all branches of social activity, are surely destined to play a prominent part in fencing in the future."

The pleasure and thrill you feel while watching a duel on the screen is nothing compared to the keen and exhilarating feeling you have in taking part in fencing yourself. Many clubs have been made for fencing such as its ability to develop initiative, poise, dexterity, observation, grace, speed, balance, agility etc. All are true in that it sharpens the senses, develops a sense of control, and develops the awareness of all things around about us. It has a carry over value for adult recreations. There is no age limit. Where youth is given vigor and the older fencers use skill and strategy. Costello says: "Each combination of movements is an intellectual operation very complicated and executed instantaneously. Each call for enormous expenditures of nervous force. Fencing is not a game for unintelligent people, or for people who are merely strong. One does not fence so much with the muscles as with the senses and brain."

● All students who are interested in tracks are requested to meet in the office of Coach Floyd Millet at 4:30 p.m., day, February 1, at 4:30 p.m., this includes all lettermen, last year's freshmen, and those who are intending to participate in college competition for the first time.

Colorado Teams Battle Cougars

● Cougar student fans will have their first look at the Colorado Aggies and the Boulder Buffaloes this evening when the Cougars meet the Aggies tonight and tomorrow night.

● Several Aggie football teams will be in the city for the weekend. The Aggies are rated as the best team in the division at the moment. The Y boys who waited for the break, have been having practice, and have been able to find themselves again. Devis, the boy who sued for the break, was brought up from the freshman squad, and a really good one.

He may start at center tonight. Kump, Allen, and Roberts have been working hard on their passing, and to prominent throwing boys of the Aggies.

With the Buffaloes comes the great old "Whizzer" White. Cougar fans will meet him with silence for the sake of sportsmanship, but he will be well worth seeing his bodychecks to himself.

The squad is ready for the Boulder-er, and is ready to average themselves for the setback they have suffered. They will be back in action two weeks ago.

Nobody who has watched the Cougar basketball team this week will be much surprised if they have two Cougars leading from their belts next Sunday, and your sports editor is going to go down to the game and predict a win for the Aggies and a very very tough game for "Whizzer" and his mates. Any kind of a break will make it two wins for the Cougars.

Intramural Tourney Set For Feb. 7-8

● Intramural activities will be held on Saturday and Sunday, February 7-8, when the annual boxing and wrestling tournament is to be held. This event has always been a highlight in Provo.

In past years there have been over 40 teams in the different boxing divisions, and with the great amount of interest being shown in boxing among the students, this number should be raised to sixty or more.

Rules regarding eligibility are posted on the board outside Prof. Hart's office, and entry blanks can be secured from him. Final registration must take place on or before Friday, February 4.

John Lewis has already made this year an outstanding one because of his interest and organizing ability, and with so much material on hand should be able to really put on a big show.

John Lewis has written the give notice that they are the best to beat this year when they defeated the Varsity 3-2. The Tangles were their main string less than half of the time, and could easily have rolled up a much bigger score. There is going to be a lot of fun among these social units because the circuit falls.

Farmers Turn Back Y Grapplers

● A band on long and young legs, the Farmers established themselves as contenders for this years wrestling crown when they defeated a group of short and stubby Cougars, 16-4 in the opening meet of the season at Logan last Friday.

The spot of the meet came when Captain Lewis of the Y couldn't outstage a 135 lb. farmer long enough to pin him. The result was a decision in favor of the Aggie.

Eddie Allen, a newcomer to the mat game surprised himself by throwing his opponent, Eddie showed plenty of class in doing it, and gave the fans more speed than they have seen in a "big boy" for many a moon. Hollinger was the outstanding boy of the meet. His rough and ready style of last year is even faster, and it was pretty good of a miracle that he lost when he lost his match. The boy would probably have rather been hurt, because he took plenty of punishment during the encounter. Bob

McCart, another winner for the Y was a standard performer. He was just too strong for a clever 145 lb. Aggie, and with a little more experience in offense should go a long way in the wrestling game. Little Lawrence Golding at 130 pounds, was a real contender for the Y. Glen Brown, Max Ralston, and Hollinger lost their bouts.

Utes, Aggies Whip Cougars

● Red hot basketball marked the opening of the new Mountain State League on the western front last Friday. Wyoming was the only eastern team, but got away with a well earned scalp from the Aggies. The sons of Brigham didn't go so well from a score book point of view, losing to the Aggies 60-53 on Friday, and to the Utes 49-42 the following evening.

The game in Logan started with action from start to finish, and the seven point advantage in the final score is far from an accurate picture of the game. The Y boys rushed the ball like a bunch of hares; outthrew the farmers all the way; but just couldn't make their passes stick. Against Utah it was much the same picture. There is no play on the squad that is the Cougars' 1938. They are all fast, tricky, and full of fight—the makings of a great well-oiled machine—but machine that takes time to develop because it has no key player. The game of Black got them right back where they started from, and the Y boys played little else besides show the potential strength of a slow starting bunch of fine ball handlers.

It was a sensation the way Allen could grab the ball in any position and come up shooting; it made the crowd fan let loose a yell when "Klever Kump" stole the ball from the enemy and dribbled in for a score; it made the excitable fans forget themselves and cry for blood when Roberts speeded up his scrappy fight for the ball; and one couldn't help but to give Christensen severe strokes and spend because he showed to play now much put into the game.

Brigadiers Trounce Hycs

● Social unit basketball got into some hot action last night with a scrappy fight between the Brig and the Val Hycs. The Hycs cheated the Brig out of a tie for the football title last quarter, and for a couple of long months student athletes have looked forward to their meeting on the basketball floor. The Val Hyc machine opened up with a bang, and Ballard got the point through the basket in practically no time. The score read 10-0 at one point, and 12-2 at the quarter. Wenzel and Lewis tied the score to do something about it, and finally garnered a "close" 41-28 win for the Brigadiers.

The Brickers and Grant Holt showed up well by defeating the Brig in two hours change, in the time of 29-27. It was a close game, and might have gone the other way rather than for individuals. Wayne Solis and his Tangles.

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Selected Shorts and NEWS

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Boxing Interest May Lead to Revived Competition; Folsom Coaches Glovemen

● Boxing and the future of boxing is beginning to be a major question for discussion among the Y students of late. R. E. Folsom, a Canadian school teacher, and an ardent supporter of the mummy art of self defense, came to the Y last fall, and was put in charge of the boxing class. At the present time there are 63 boys enrolled for the class, and Folsom claims that there were at least a hundred students who wanted to sign up.

Fellows like Stringham and Thomas have already made names for themselves in A. A. U. boxing circles, but it seems that they are being pushed hard for "schoolboy honors" by several of the newcomers. There is without a doubt a lot of boxing talent in the school, and Folsom with his experience can probably bring it out.

The eastern slope of the old Rocky Mountain conference carried on inter-collegiate competition until about 1913 when it was thrown out by conference officials. It appears that the sport got to be a little too bloody for some of the boys. There is a great deal of rivalry among some of the eastern schools, and when teams from Denver U. and Colorado Mines clashed there was plenty of good warring.

Some of the boys on the inside claim that there will be no more of such battling, that the boxers will have to give vent to their "art" in A. A. U. circles. The inside claim is that there will be bouts between college teams next year. There is only one thing about the whole thing, and that is that if college boxing is to meet the demand for a sport of people there to watch.

Large Painting Exhibit Nears End

● During the month of January, the art department has sponsored one of the largest exhibits and the widest attendance in the school, according to Professor E. F. Larson, head of the department.

Approximately 250 paintings comprise the alumni group, he said, "with more coming in." In addition to the alumni collection, the exhibit includes paintings by former faculty members, a guest collection, and paintings by students of the art department at present.

A large number of these paintings have never before been shown in Provo and are expected to attract attention not only for this reason but also because several of them are the work of little known artists. Outstanding among these is Max Hahn, Spring City, whose highly interesting picture, "A View of the Road through the Snow," offers the other a vista of a country side dominated by two poplars, are remarkable for their accuracy of detail.

Among the better known of the alumni group artists are the Ronderstevens, Cornelius Salisbury, and Calvin Fletcher. A special mention is that of Bessie Howe Salisbury. These paintings are already attracting much attention.

An interesting study of Indian public life has been entered in the show by Edith Switzer, a former member of the B.Y.U. faculty, now head of the art department at Hicks College, Idaho. A dominant picture is John Carter's "Mount Nobe." He also has entered a number of pleasing water colors.

The faculty exhibit, which is being held in the Faculty room, is featuring the works of the late Professor E. H. Eastmond and J. B. Falkhahn. In 250 A are being shown the paintings of J. T. Harwood. The alumni paintings are in Room D and also in the Stenographic bureau.

Sidelights . . .

(Continued from page one)

asked about his special interest in Leadership, he said he wished to hear the lectures on scouting.

● A nightmare in the middle of the day has been a characteristic feature at the Y cafeteria during Leadership week, according to Miss Allie Dison, head of the cafeteria. By twelve o'clock a ravensong through is shattered when the door is eagerly waiting for it to open.

The moment comes and the mob surges forward. Meat, potatoes, lima beans, creamed corn, peas, spinach, string beans, spinach, luscious salads, pie, pudding, cake, ice cream is piled high on trays, paid-for—that is when the payee isn't in such a rush that he ignores or forgets about it—and then given to smiling crows who carry them to one of the dining rooms.

More than four hundred and fifty guests were served in less than two hours, according to Miss Dison, and is that a century for the cafeteria gals? As hunger is appeased and the crowd subsides, those twenty-four girls sigh wearily and begin their own rush for food.

Unusual Photo Display Is in "D"

● An exhibit of outstanding examples of photographic art was opened to the public in Room D last evening Monday, January 24, and continuing through Leadership Week.

Dr. Wayne B. Hales, head of the university department of photography and superintendent of the exhibit, states that entries in the

Concert Band Presents Program

● The concert band, under direction of Professor Robert Suter, presented its first concert Monday night in College Hall. An overflow crowd of Leadership week visitors and students was an appreciative audience of the efforts of the 25 member band.

A varied and difficult program was presented. It included, symbolically, number overtures, including the famous introduction to the third act of "Lohengrin," and a ballad number "Three Trampeters, Dead Alive," Ted Anderson, and "The Rose Tree," the popular far trio, "Fertigation," accompanied by the band. Linn Haymer, accompanied by Ralph Kirkham, played the clarinet solo, "Introduction and Rhapsody," by Hayff.

Two encore numbers, "March Heroic" and "Springtime in the Rockies," were well received by the audience.

The exhibit has been received representing the work of masters of the art of photography throughout the nation. Dr. Max Thorak of Chicago whose work it exhibited as one of the greatest photographs in America. Many of his books on photography have been published recently, and he is a frequent contributor to the outstanding photographic magazines and bulletins of U. S. and Great Britain.

Dr. Hales, who has supervised this annual exhibit for several years, believes it to be a rare opportunity for Y students and Leadership visitors to judge personally the work of prominent photographers. Entries in the exhibit have been received from Max Thorak, Chicago; Mrs. Bowers Brown, Providence, Rhode Island; Frank D. Papp, Arthur Hammond, Franklin I. Jordan, Florence O'Connor, Boston, Massachusetts; Dr. C. Kober, Seattle, Washington; Homer Wakefield, H. H. Merrill, George Stokel, Wayne B. Hales, Provo; and Frances Foster of American Fork.

Denver Psychologist Describes Reading Habits

"At least twenty-five per cent of all college students read incorrectly. Even fewer persons know what the reading process involves." This startling statement was made by Dr. Lawrence W. Miller, of the Denver University psychology department.

"Most people believe that reading is merely the passing of one's eyes back and forth across a page of written matter. This is not true," says Dr. Miller.

When we read a line of written material we do not read clear across the page, and then slip back to start another. Rather, we go through a series of "fixations." "Fixations" as Dr. Miller described them, are the pauses made by each individual as he reads a line of print. The number of "fixations," one experiences, or uses, to one line of type depends upon the nature of the material being read, the difficulty of it, and the sort of reading habits which a person has formed. It is certainly no test for non-intelligence, or stupidity, but rather a concrete evidence of how much one is able to absorb, and interpret. Some college students use

Edna Snow Hurt

In Intersection Crash

Miss Edna Snow, instructor in botany, suffered body bruises and shock late Wednesday afternoon when the car she was driving collided with the machine driven by Lynn E. Oaks, also of Provo, at the Fifth North Third East intersection.

Treated at the Alid hospital for injuries, besides Miss Snow, were Mrs. Henry Lawrents, Salt Lake City; Mrs. Alvin E. Dyer, Provo; Mrs. Joseph Price, Salt Lake City; Mrs. Ben Bellough, Salt Lake City,

as many as 15 fixations to one line of type.

"As we start to read a line," explains Miller, "we read as far as our minds can interpret, and then our eyes stop, perhaps for only seven twenty-fifths of a second, and then go on till the next fixation occurs."

"This process is an unconscious thing, and cannot be affected, however much one tries to read more and more, and trying to read with more coordination of thought."

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CAMERA-EYE VIEWS

of Seventeenth Annual Leadership Week, Jan. 28, 1938



● Upper left, President Franklin S. Harris, Mrs. Harris, Mrs. West, and Dr. Franklin L. West pause during busy Leadership week activities. Pres. Harris and Dr. West, who is Church commissioner of education, addressed sessions on Wednesday

● Above is W. O. Robinson, field secretary of Y. M. M. I. A., who was prominent in the direction of recreational activities during the week. Cooperating with B. Y. U. faculty members he assisted in drama and dance presentations, and prepared a demonstration of the M. I. A. operetta, "Chimes of Normandie."

● Harrison R. Merrill, upper right, chairman of the general committee for the week, guided its multiplicity of details with an experienced hand. "Plans for our 18th annual week next year are already maturing," he states



● At left, Joseph K. Nicholes, James Blair, and Hugh W. Peterson of the chemistry department survey a display of their "house of magic" exhibited for Leadership visitors.

● Attending his 12th consecutive Leadership, Phil Hurst registers after a 300-mile trip from Blanding, Utah. "I call this week my 'filling station' for a year's inspiration," says Scouter Hurst, who is holder of the coveted Silver Beaver award for service to Scouting.

● At lower left is Joseph J. Cannon, former British Mission president who now presides over Temple Square Mission in Salt Lake City. He addressed M. I. A. workers in the opening sessions Monday

● Presiding Bishop Sylvester Q. Cannon, lower right, was the speaker at the general assembly Thursday. Adding a significant message to the series of assembly talks, he amplified the "Security of Zion" theme that featured the week





● LEADERSHIP HIGHLIGHTS

● Ladies' and men's glee clubs, above, under direction of Margaret Summerhays and John R. Halliday, combined in a vocal concert Tuesday night.

● The cast of "Tartuffe," left, with directors Dr. and Mrs. Pardoe and guests, George D. Pyper and John D. Spencer, recalled the golden age of the Salt Lake Theater for capacity audience Wednesday night. The play will be staged again this afternoon in College hall.

● Sunday evening the Cougar Quartet, extreme left, will provide music for the university's church program. Left to right are Nolan Taylor, Max Mendenhall, George Whitaker, and Ben Taylor, with Martha Coleman, accompanist.

● Social hours in the gym each day proved among the most popular sessions, as evidenced by the group shown at lower left. Recreation leaders C. J. Hart and Leona Holbrook, center, are enjoying a fun with the rest.

● Henry D. Moyle, lower right, member of the general Church Security committee, was the speaker at the Wednesday morning security session in College hall.

